

Press Release

# Circus of Life

- A humorous and sensual danceperformance about sin and desire.



**In Copenhagen DK, Dansehallerne, Lille Carl 7.-11. november 2012**  
**wed.-fri. 20:00, sat.-sun. kl. 15:00 og 20:00 more info: [www.dansehallerne.dk](http://www.dansehallerne.dk)**

To eat the apple from the tree of life made us carnal and mortal. The "you must/may not" tempted us and made us human. We became conscious about our bodies and our sexuality, discovered our nakedness and vulnerability and became creatures with knowledge of good and evil.

'Why does the forbidden tempt and lure us? Why does it tease our curiosity and awakes the desire for disobedience? Can we say that we do not know avarice, gluttony, pride, fornication, anger, sloth and envy - or does the mortal sin no longer have a relevance for us today?

Freely inspired by the Fall and the seven mortal sins "Circus of Life" unfolds a series of stories and images on the nature of sin. Everyday situations and dreamlike tableaux are staged, the figures and faces of sin and our dilemmas and dark sides are exposed into a tale about the human existence.

We love, make mistakes, hates, are burdened by guilt, are longing, are selfish, greedy, jealous, pettyful, proud, covetous, horny, looking for pleasure and acknowledgement. We are hungry after sex, power, intoxication, material goods and things we do not have. But when is an act a sin, a violation of a law, something that injures or causes pain? And when is a sin a necessity, life-affirming, and uplifting? "Circus of Life" challenges our perception of sin and takes the theme to the edge.

"Circus of Life" is about the tension between what we should do and what we want to do. About the internal struggle between desire and reason, doubt and temptation, excitement and shame and the consequences arising out of any action.

Three dancers switch from one character to another, from one image to another, in motion and transformation - from scene to scene. Everyday moments. A clown number. Cabaret atmosphere. Nudity. Covered skin. A man counting his sins. Strange and mysterious. Fog and haze. Light and shadow. Step into a world of sinners.

**MORE INFORMATION CONTACT:**

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**ON & BEHIND STAGE**

**Choreography, idea and staging: Pernille Garde**

**Dancers: Tiziana Fracchiolla, Alexandre Bourdat and Pernille Garde**

**Dramaturgic consultant: Vibeke Wrede**

**Composers: Greatmusic**

**Lightdesign: Michael Breiner**

**Costumes: Rikke Von Qualen**

**Duration: 60 min.**